

PERSONAL INFORMATION

Address: Hoveniersstraat 41
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E: oliverkik@hotmail.com

Date of Birth: 14 - 05 – 1984
Place of Birth: Antwerp
Married, 1 child.

EDUCATION

Utrecht University and KULeuven – Doctoral degree in Engineering Science and Art History, 2021.

Utrecht University – Research M.A. ‘Art History in the Low Countries in its European Context’ 2010.

Master Thesis: “Imagining the Antique’: The Use of some Antique motifs in Sixteenth-Century visual arts in the Low Countries 1480-1530” – Promotor Prof. Dr. Konrad Ottenheym.

Ghent University – M.A. ‘History of Art’ 2008. *Magna Cum Laude*

Master Thesis: “Heroes of Antiquity in Burgundian tapestry of Philip the Good and Charles the Bold” – Promotor Prof. Dr. Maximiliaan P.J. Martens.

Ghent University – B.A. ‘History of Art’ 2007. *Cum Laude*.

VTI Spijker Hoogstraten – Toerisme Middelbaar diploma. *Cum Laude*

EMPLOYMENT

November 2021 – Present: **KIK-IRPA, Royal Institute of Cultural Heritage** – Scientific researcher Art History.

September 2021 – December 2021: **Universiteit Utrecht** – Teaching assignment “Historiografie van de kunst” (6 ects).

October 2018 – October 2021: **Arenberg Auctions Brussels** – Head of Department Prints and Master Drawings.

January 2017 – March 2017: **Rubelianum Antwerp**: Editing assistant Corpus Rubelianum, Volume: *The Ministry of Christ*.
Contact: Dr. Bert Schepers

August 2015 - March 2016: **Musea Brugge- Gruuthuse Museum**: Collection registration (Adlib), digitalization, and research on the sculpture collection.
Contact: Aleid Hemelryck

2010-2021: **University of Leuven**, Department of Architecture, Urbanism and Planning, **Doctoral Researcher**. Dissertation: "Children of Mercury. Architectural designers in the Low Countries 1480 -1560."

Defended 28-05-2021.

Supervisors: Prof. Dr. Krista De Jonge, Prof. Dr. Konrad Ottenheym (Utrecht University).

INTERNSHIPS

- Rijksmuseum Amsterdam, Department Prints and Drawings, (2009-10).
Supervision: Ger Luijten and Huigen Leeflang.
Collaboration on Exhibition 'Lucas van Leyden and his time', Museum Lakenhal Leiden 2011.
Collaboration on Exhibition on the Etches of Han van Hagen, Amsterdam 2011.
- Groeninge Museum Bruges, Research Department, (2007). Supervision: Till-Holger Borchert.
Collaboration on Exhibition 'The Forbidden Empire', Beijing China.

AREAS OF RESEARCH

Architectural History (Early Modern period)
Northern Renaissance art
Applied Arts and Architecture, 1400-1700
Netherlandish printmaking
Workshop practices
Architectural and ornamental drawings

PUBLICATIONS

Articles and Book Chapters (Peer-Reviewed)

"Children of Mercury. Studies on the transmission of geometrical design knowledge in the Netherlandish workshop practice: 1480-1560". Unpublished Ph.D Thesis KU Leuven & Universiteit Utrecht, 2021.

"Mark(et)ing Expertise: The goldsmith-engraver in the Low Countries and the use of house marks", in: *Placing Prints: New developments in Print research 1400-1800* (Leiden, Brill, 2021), *Forthcoming Spring 2022*.

"Bramante in the North: Imag(in)ing the Antique cityscape in the Low Countries 1500-1539.", *Portraits of the City: An Interdisciplinary Approach to the Study of Urban Landscapes* (Studies in European Urban History, vol. 31), eds. M. Boone & K. Lichtert, pp. 97-112, (Turnhout, Belgium: Brepols 2014).

"From Lodge to Studio: Transmission of Architectural knowledge in the Low Countries 1480-1530.", *The Notion of the Painter-Architect 1500-1700* (Architectura Moderna, vol. 12), ed. Piet Lombaerde (Turnhout, Belgium: Brepols 2014).

"The Life of Lucas van Leyden", in: *Lucas van Leyden and the Renaissance* (exhib. cat.), eds. Christiaan Vogelaar, Jan Piet Filedt Kok *et. al.* (Antwerp: Ludion 2011).

Catalogue Entries

Lucas van Leyden and the Renaissance (exhib. cat., Museum de Lakenhal, Leiden), eds. Christiaan Vogelaar, Jan Piet Filedt Kok *et. al.* (Antwerp: Ludion 2011), nos. 60, 107a, 107b, 108.

Michiel Coxcie (1499-1592): The Flemish Raphael (exhib.cat., Museum M, Leuven), ed. Koenraad Konckheere (Leuven: Davidsfonds 2013), pp. 72-75.

Colard Mansion. Incunabula, Prints and Manuscripts in Medieval Bruges (exhib. cat. Groeninge Museum, Bruges), eds. E. De Wilde, E. Hauwelaerts an L Vandamme (Bruges: Snoeck 2018), p. 207.

Other Articles (Not Peer-Reviewed)

“Rond den Heerd. Schoorsteenwangen en Haardstenen in de Gruuthusecollectie”, *Museum Bulletin Brugge* 36 (2016), pp. 4-9.

“Geruïneerd verleden. De etsen van Han van Hagen en de ruïne in de Nederlandse prentkunst.”, *Han van Hagen: Ruïnes*, Dongen 2010.

“Materiële Cultuur in Kalmthout 1750-1780”, *Calmpthoutania* 57 (2006), pp. 2-25.

CONFERENCE PAPERS, -POSTERS AND –CHAIRING

“*Art as Science: The Art of Geometry and Netherlandish Artists’ Mapmaking Collaborations, 1480–1560*”, *International Conference Many Antwerp Hands: Collaboration in Netherlandish Art, 1400-1750*. 5 November 2018, Antwerp, Belgium.

“Pulling Some Strings: Memling and the introduction of Antique Ornament”, *Annual conference of the Sixteenth Century Society*, August 2016, Bruges, Belgium.

“Marks of art and craftsmanship”, *Placing Prints. New Developments in the study of Prints 1400-1800*, *Colloquium organized by the Courtauld Institute*, 13 February 2016, London (UK).

Session Chair, Session “Materiality and design in the age of Dürer and Michelangelo”, *The Sixtieth Annual Meeting of the Renaissance Society of America (RSA)*, 28 March 2014, New York City (USA.)

“Signs of Knowledge. Netherlandish Ornamental Prints”, *The Sixtieth Annual Meeting of the Renaissance Society of America (RSA)*, 27 March 2014, New York City (USA.)

“Les limites et possibilités de la sculpture dans les Pays-Bas à la seizième siècle”, *Penser la Sculpture. Echanges artistiques et culturels dans le nord et de l’Europe. Colloque International*. Université de la Sorbonne, 2 December 2013, Paris, France.

“The Van Oostsanen Sketchbook. Painters and Architectural designing skills”, Designing Architecture in Sixteenth-century Europe. Colloquium organized by the Royal Netherlands Academy of Arts and Science., 6 May 2013, Amsterdam, Netherlands

Poster Presentation: “At the Crossroads of Architectural Design 1480-1550”, *Second International Meeting of European Architectural History Network*, 6 May 2012, Brussels, Belgium.

“Imag(in)ing an antique Utopia: the representation of antique architecture in Netherlandish Painting 1508 – 1530.”, *The Fifty-Eighth Annual Meeting of the Renaissance Society of America (RSA)*, 24 March 2012, Washington D.C. (USA.)

“The Painter Architect in the Low Countries 1480-1530: the first generation?” *International Colloquium: The Notion of the Painter-Architect*, 1 December 2011, Antwerp, Belgium.

“Bridging Disciplines: Methodological issues regarding the representation of the architecture in visual arts (15th and 16th century).” *Annual Conference of Arbeitskreis für Niederländische Kunst- und Kulturgeschichte (ANKK)* 1 October 2011, Frankfurt, Germany.

Poster Presentation: “Designing Architecture in the Sixteenth-Century Low Countries”, *20th Joint Doctoral Seminar: Theory and History of Architecture*, 30 May 2011, Leuven, Belgium.

“The Northern Renaissance Interior: Jan Gossaert and the introduction of the Renaissance interior in the Netherlands”, *The Fifty-Seventh Annual Meeting of the Renaissance Society of America (RSA)*, 25 March 2011, Montreal, Canada.

Session Chair, Session “Jan Gossart”, *The Fifty-Seventh Annual Meeting of the Renaissance Society of America (RSA)*, 24 March 2011, Montreal, Canada.

DEPARTEMENTAL SERVICE

Representative Young Researchers ASRO
Member Departmental Board, Department of Architecture and Civil Engineering

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America (RSA)
Society of Architectural Historians
Low Countries Sculpture Society
Koninklijke Nederlandse Oudheidkundige Bond (KNOB)

LANGUAGE SKILLS

Dutch, Old Dutch, English, French, German, Italian, Spanish (basic reading), Latin (basic reading).