

EDUCATION

- 2009 Doctor in Engineering Sciences: Architecture (PhD), University of Leuven
PhD thesis: *Militaire architectuur en vestingoorlog in de Nederlanden tijdens het regentschap van Maria van Hongarije (1531–1555). De ontwikkeling van de gebastioneerde vestingbouw* (dir. Prof. Krista De Jonge)
- 1999 Master in Architectural Engineering (MA), University of Leuven
MA thesis: *Barokke ruimte: een studie van de Italiaanse context van de koepelkerk te Scherpenheuvel*
Exchange student at the Sapienza University of Rome, Facoltà di Architettura; Resident of the Academia Belgica, Rome (1998-1999).

PROFESSIONAL EXPERIENCE

- 2018-... Assistant Professor, Vrije Universiteit Brussel, Department of Art History & Archaeology
- 2017-2018 Visiting Professor, Vrije Universiteit Brussel, Department of Art History & Archaeology
- 2016-2017 Doctor-assistant, University of Leuven, Department of Architecture
- 2013-2016 Postdoctoral Research Fellow of the Fonds de la Recherche Scientifique (F.R.S.-FNRS), Université catholique de Louvain
- 2010-2013 Postdoctoral Research Fellow of the Research Foundation Flanders (FWO), University of Leuven
- 2010-2015 Programme Coordinator of the European Science Foundation (ESF) Research Networking Programme PALATIUM
- 2009-2010 Lecturer, Provinciale Hogeschool Limburg (PHL), Departement of Arts and Architecture (courses in Architectural history and Art history)
- 2006-2010 Assistant, University of Leuven, Department of Architecture
- 2005-2007 Independent Researcher for the Musée national d'histoire et d'art (MNHA), Luxembourg
- 2004 Grantee of the Belgian Historical Institute in Rome (BHIR) for research in Italy; Resident of the Academia Belgica, Rome
- 2003-2004 Scientific Collaborator, University of Leuven, Department of Architecture
- 1999-2003 PhD Student, University of Leuven, Department of Architecture

AWARDS AND DISTINCTIONS

- 2018-... Member of the Royal Academy of Archaeology of Belgium
- 2015 Laureate of the Academy (Class of Arts), Royal Flemish Academy of Belgium for Science and the Arts (KVAB)
- 2014-2019 Member of the Young Academy of Belgium (Jonge Academie)

- 2011 Laureate of the triennial Justus Lipsius Award, International Committee of Museums of Arms and Military History (ICOMAM)
- 2009 Laureate of the biennial Erik Duverger Prize, Royal Flemish Academy of Belgium for Science and the Arts (KVAB)

PUBLICATIONS

Journal Articles

- Caterina Cardamone, Pieter Martens, "Le tecniche costruttive negli scritti di architettura in Europa tra Rinascimento e prima Età Moderna", *Opus Incertum*, 6 (2020), pp. 8-11.
- Pieter Martens, "Planning Bastions: Olgiati and Van Noyen in the Low Countries in 1553", *Journal of the Society of Architectural Historians*, 78 (2019) 1, pp. 25-48.
- Pieter Martens, "Hieronymus Cock's view of Antwerp (1557): its genesis and offspring, from Antwerp to Italy", *Simiolus (Netherlands Quarterly for the History of Art)*, 39 (2017) 3, pp. 171-196.
- Caterina Cardamone, Pieter Martens, "Introduction: Building Techniques in Architectural Treatises: Construction Practices versus Technical Writings", *Aedificare (Revue internationale d'histoire de la construction)*, 1 (2017) 2, pp. 27-35.
- Pieter Martens, "La destruction de la cathédrale de Thérouanne en 1553 et le sort de son portail", *Revue du Nord (Hors série, collection Art et Archéologie, n. 25: Sculpture gothique aux confins septentrionaux du royaume de France)*, ed. Ludovic Nys, Benoît Van den Bossche, 2017, pp. 51-55.
- Inge Bertels, Pieter Martens, "Defunct defenses: Antwerp's sixteenth-century fortifications", *Future Anterior*, 3 (2006) 2, pp. 44-53.
- Pieter Martens, Jean-Luc Mousset, Bernd Röder, "La donación Mansfeld a Felipe III: un primer resumen de las investigaciones", *Reales Sitios*, 43 (2006) 168, pp. 16-35.
- Pieter Martens, "Pierre-Ernest de Mansfeld et les ingénieurs et architectes militaires", *Hémecht (Revue d'histoire luxembourgeoise/Zeitschrift für Luxemburger Geschichte)*, 56 (2004) 4, pp. 475-495.
- Pieter Martens, "An early sixteenth-century drawing of two bulwarks at Arras", *Fort (The international journal of fortification and military architecture)*, 27 (1999), pp. 67-92.
- Pieter Martens, Joris Snaet, "De Mariale bedevaartskerk van Scherpenheuvel. Een onderzoek naar dynastieke relaties en de verspreiding van ontwerpen en denkbeelden over architectuur", *Bulletin KNOB (Koninklijke Nederlandse Oudheidkundige Bond)*, 5/6 (1999), pp. 214-225.

Book Chapters

- Sanne Maekelberg, Pieter Martens, "Matérialiser sa noblesse sur la frontière des anciens Pays-Bas avec la France : le patrimoine architectural de Charles de Croÿ, prince de Chimay et duc d'Aarschot (1560–1612)", in: Violet Soen, Yves Junot (eds), *Noblesses transrégionales : les Croÿ et les frontières pendant les guerres de religion (France, Lorraine et Pays-Bas, XVIe–XVIIe siècle)*, Turnhout: Brepols (Series: Burgundica, vol. 30), 2021, in press.
- Pieter Martens, "Cities under Siege Portrayed *ad vivum* in Early Netherlandish Prints (1520–1565)" in: Thomas Balfe, Joanna Woodall, Claus Zittel (eds), *Ad Vivum? Visual Materials and the Vocabulary of Likeness in Europe before 1800*, Leiden: Brill (Series: Intersections, vol. 61), 2019, pp. 151-199.
- Pieter Martens, "Ingénieur (1540), citadelle (1543), bastion (1546): apparition et assimilation progressive de termes italiens dans le langage de l'architecture militaire aux Pays-Bas des Habsbourg", in: Marie Madeleine Fontaine, Jean-Louis Fournel (eds), *Les mots de la guerre dans l'Europe de la Renaissance*, Genève: Droz, 2015, pp. 105-140.

Pieter Martens, Dirk Van de Vijver, "Engineers and the Circulation of Knowledge in the Spanish Netherlands", in: Sven Dupré, Bert De Munck, Werner Thomas, Geert Vanpaemel (eds), *Embattled Territory. The Circulation of Knowledge in the Spanish Netherlands*, Ghent: Academia Press, 2015, pp. 73-106.

Pieter Martens, "Lepoivre, Pierre (architect, ingénieur, vestingbouwkundige en geograaf)", *Nationaal Biografisch Woordenboek*, vol. 21, Brussels, Koninklijke Academiën van België, 2014, col. 656-670.

Pieter Martens, Agnes Hemmes, "Le développement de la fortification bastionnée à Utrecht (1528–1559) : la tradition locale face à l'innovation italienne", in: Nicolas Faucherre, Pieter Martens, Hugues Paucot (eds), *La genèse du système bastionné en Europe/The genesis of the bastioned system in Europe 1500-1550*, Navarrenx: CHA, 2014, pp. 187-199.

Pieter Martens, Konrad Ottenheim, "Fortifications and Waterworks: Engineers on the Road", in: Konrad Ottenheim, Krista De Jonge (eds), *The Low Countries at the Crossroads. Netherlandish Architecture as an Export Product in Early Modern Europe (1480-1680)* [Architectura Moderna 8], Turnhout: Brepols, 2013, pp. 361-378.

Pieter Martens, "Une estampe inédite du siège d'Hesdin en 1553", in: Bruno Béthouart (ed.), *Histoire d'Hesdin*, Lillers: Éditions Les Échos du Pas-de-Calais, 2013, pp. 138-139.

Pieter Martens, "Siege warfare (early modern)", in: Gordon Martel (ed.), *The Encyclopedia of War*, Oxford: Wiley-Blackwell, 2012, vol. IV, pp. 1987-1994.

Pieter Martens, "La puissance de l'artillerie de Charles Quint au milieu du XVI^e siècle: le siège de Thérouanne en 1553", in: Nicolas Prouteau, Emmanuel de Crouy-Chanel, Nicolas Faucherre (eds), *Artillerie et fortification 1200–1600*, Rennes: Presses Universitaires de Rennes, 2011, pp. 119-142, pl. VII-IX.

Pieter Martens, "La défense des Pays-Bas et l'architecture militaire pendant la régence de Marie de Hongrie (1531–1555)", in: Bertrand Federinov, Gilles Docquier (eds), *Marie de Hongrie. Politique et culture sous la Renaissance aux Pays-Bas*, Morlanwelz: Musée royal de Mariemont, 2008, pp. 90-105.

Pieter Martens, "La destruction de Thérouanne et d'Hesdin par Charles Quint en 1553", in: Gilles Blicq, Philippe Contamine, Christian Corvisier, Nicolas Faucherre, Jean Mesqui (eds), *La forteresse à l'épreuve du temps. Destruction, dissolution, dénaturation, XI^e-XX^e siècle*, Paris: Cths, 2007, pp. 63-117.

Pieter Martens, "The fortification of the southern border of the Low Countries in the middle of the 16th century", in: *Septentrion. Fortified towns between the North Sea and the Meuse. Urban heritage and sustainable projects*, Paris: Somogy art publishers, 2007, pp. 103-109. [also published in French and Dutch]

Pieter Martens, "Inleiding 16de eeuw. Het begin van de moderne vestingbouw (1400-1600)", "De toren van Hendrik VIII in Doornik", "Fort Rammekens bij Vlissingen", in: Luc de Vos (ed.), *Burchten en forten en andere versterkingen in Vlaanderen*, Leuven: Davidsfonds, 2002, pp. 101-107, 114-118, 118-126.

Exhibition Catalogues

Pieter Martens, "Le città fortificate nei domini spagnoli delle Fiandre", in: Alfredo Buccaro, Maria Rascaglia (eds), *Leonardo e il Rinascimento nei Codici napoletani: Influenze e modelli per l'architettura e l'ingegneria*, exhibition catalogue, Naples: Biblioteca Nazionale di Napoli, CB Edizioni, 2020, pp. 443-456.

+ 5 catalogue entries:

"Pianta delle fortificazioni di Groningen con la nuova cittadella" (c. 4v), *Ibid.*, p. 626.

"Pianta della città di Groningen con la nuova cittadella" (c. 6r), *Ibid.*, pp. 630-631.

"Progetto di fortificazione di Thionville" (c. 7v), *Ibid.*, pp. 635-637.

"Pianta dell'assedio di Maastricht nel 1579" (c. 8rb), *Ibid.*, pp. 640-642.

"Pianta della nuova cittadella di Vlissingen (Flessinga)" (cat. 10v), *Ibid.*, pp. 648-649.

Wouter Bracke, Pieter Martens, "A New View on the World. The Cartographic and Chorographic Publications of Hieronymus Cock", in: Joris Van Grieken, Ger Luijten, Jan Van der Stock (eds), *Hieronymus Cock. The Renaissance in Print*, exhibition catalogue (M-Museum, Leuven/Institut Néerlandais, Paris, 2013), New Haven: Yale University Press, 2013, pp. 58-67.

+ 5 catalogue entries [PM]:

"Hieronymus Cock, Bird's-eye view of Antwerp from the east" (cat. 1), *Ibid.*, pp. 72-73.

"Anonymous, The Battle of Renty in 1554" (cat. 90), *Ibid.*, pp. 334-335.

"Hieronymus Cock, Map with the Siege of Boulogne in 1549" (cat. 104), *Ibid.*, p. 377.

"Joannes and Lucas van Doetecum after an unknown master, Vera effegies maritimae civitates vvlgo dictae Hablenevf, Bird's-eye view of Hableneuf (Le Havre)" (cat. 105), *Ibid.*, p. 378.

"Joannes and Lucas van Doetecum after an unknown master, Vrbs Ypera, Bird's-eye view of Ypres" (cat. 106), *Ibid.*, p. 379.

[also published in French and Dutch]

Pieter Martens, "Pierre-Ernest de Mansfeld (1517-1604): chronologie", in: Jean-Luc Mousset, Krista De Jonge (eds), *Un prince de la Renaissance. Pierre-Ernest de Mansfeld (1517-1604), vol. II, Essais et catalogue*, exhibition catalogue, Luxemburg: Musée national d'histoire et d'art, 2007, pp. 21-28.

Pieter Martens, "Pierre-Ernest de Mansfeld: l'homme de guerre", *Ibid.*, pp. 77-96.

Pieter Martens, "Pierre-Ernest de Mansfeld et les ingénieurs militaires: la défense du territoire", *Ibid.*, pp. 97-112.

Pieter Martens, Bernd Röder, Bernardo J. García García, "De Luxembourg à Madrid. Les voyages de la collection et son sort en Espagne", *Ibid.*, pp. 309-325.

+ 15 catalogue entries (for 48 objects):

"Jacques van Noyen (attr.): Plan des fortifications de Thionville en 1568" (cat. 26), *Ibid.*, pp. 367-368.

"Anonyme: Le siège de Maastricht en 1579" (cat. 35), *Ibid.*, pp. 377-379.

"Giacinto Gimignani: La bataille sur la digue de Kouwenstein en 1585" (cat. 37), *Ibid.*, pp. 383-384.

"Romeyn de Hooghe: Le commencement du siège d'Anvers et la remise de la Toison d'Or à Farnèse par Mansfeld en 1585" (cat. 38), *Ibid.*, pp. 385-386.

"Giovanni Guerra: Quatre dessins de la série *Alexandri Farnesii heroica acta*" (cat. 39a-d), *Ibid.*, pp. 386-390.

"Gerhard Stempel: Deux plans du siège de Wachtendonck en 1588, dédiés à Mansfeld" (cat. 40a-b), *Ibid.*, pp. 391-393.

"Frans Hogenberg: Evénements historiques de la Révolte" (cat. 41a-m), *Ibid.*, pp. 393-404.

"Pierre Lepoivre: Recueil de plans de sièges, batailles, fortifications, etc." (cat. 42a-p), *Ibid.*, pp. 405-410.

"Pierre Lepoivre: Traité d'architecture, perspective et fortification en six livres" (cat. 43a-b), *Ibid.*, pp. 411-414.

"Antoon van den Wijngaerde: La bataille de Saint-Quentin, le 10 août 1557 [dessin]" (cat. 46), *Ibid.*, pp. 418-421.

"Antoon van den Wijngaerde: La bataille de Saint-Quentin, le 10 août 1557 [gravure]" (cat. 47), *Ibid.*, pp. 421-424.

"Antoon van den Wijngaerde: La bataille de Saint-Quentin, le 10 août 1557 [tableau]" (cat. 48), *Ibid.*, pp. 425-429.

"Antoine Lafréri (éd.): Carte de la France occidentale avec la bataille de Moncontour, 1569" (cat. 49), *Ibid.*, pp. 430-431.

"Anonyme: La bataille de Moncontour, le 3 octobre 1569" (cat. 50), *Ibid.*, pp. 431-432.

"Jean Perrissin et Jacques Tortorel: La bataille de Moncontour, le 3 octobre 1569" (cat. 51a-b), *Ibid.*, pp. 433-435.

Edited Volumes

Caterina Cardamone, Pieter Martens (eds), *Le tecniche costruttive negli scritti di architettura in Europa tra Rinascimento e prima Età Moderna/Construction Techniques and Writings on Architecture in Renaissance and*

Early Modern Europe (thematic issue of the journal *Opus Incertum*, vol. 6), Florence: Firenze University Press, 2020.

J.R. Mulryne, Krista De Jonge, R.L.M. Morris, Pieter Martens (eds), *Occasions of State: Early Modern European Festivals and the Negotiation of Power*, Abingdon/New York: Routledge, 2019.

J.R. Mulryne, Krista De Jonge, Pieter Martens, R.L.M. Morris (eds), *Architectures of Festival in Early Modern Europe: Fashioning and Re-Fashioning Urban and Courtly Space*, Abingdon/New York: Routledge, 2017.

Caterina Cardamone, Pieter Martens (eds), *Building Techniques in Architectural Treatises: Construction Practices versus Technical Writings* (thematic collection of essays in the journal *Aedificare: Revue internationale d'histoire de la construction*), Paris: Classiques Garnier, 2017.

Pieter Martens (ed.), *Virtual Palaces, Part I. Digitizing and Modelling Palaces* (PALATIUM e-Publications, Vol. 2), Leuven, 2016 [published in open access on www.courtresidences.eu].

Nicolas Faucherre, Pieter Martens, Hugues Paucot (eds), *La genèse du système bastionné en Europe/The genesis of the bastioned system in Europe 1500-1550*, Navarrenx: CHA, 2014.

Series Editor

Series editor (with Krista De Jonge) of the series *PALATIUM e-Publications* (published in open access on courtresidences.eu and arthistoricum.net-ART-Books):

Vol. 1 *The Habsburgs and their Courts in Europe, 1400–1700. Between Cosmopolitanism and Regionalism* (ed. H. Karner, I. Ciulisová, B.J. García García), Vienna, 2014.

Vol. 2 *Virtual Palaces, Part I. Digitizing and Modelling Palaces* (ed. P. Martens), Leuven, 2016.

Vol. 3 *Virtual Palaces, Part II. Lost Palaces and their Afterlife. Virtual Reconstruction Between Science and Media* (ed. S. Hoppe, S. Breitling), Munich, 2016.

Vol. 4 *Looking for Leisure. Court Residences and their Satellites, 1400-1700* (ed. S. Dabalová, I.P. Muchka), Prague, 2017.

Vol. 5 *The Interior as an Embodiment of Power: The Image of the Princely Patron and its Spatial Setting, 1400-1700* (ed. S. Hoppe, S. Breitling, K. De Jonge), Heidelberg, 2018.

Conference Proceedings

Pieter Martens, “Warrior Princes as Fortress Designers [abstract]”, [session: Materiality and Design I: The Age of Dürer and Michelangelo], *The Renaissance Society of America Annual Meeting (New York City, 27-29 March 2014), Program and Abstract Book*, p. 426.

Pieter Martens, Konrad Ottenheim, Nuno Senos [eds], “Fortified Palaces in Early Modern Europe, 1400-1700 [5 papers]”, in: Michela Rosso, ed., *Investigating and Writing Architectural History: Subjects, Methodologies and Frontiers. Papers from the Third EAHN International Meeting*, Turin, Politecnico di Torino, 2014, pp. 33-91.

Pieter Martens [ed.], “Siege Views and the Representation of Cities in Early Modern Europe [4 papers]”, in: Hilde Heynen, Janina Gosseye (eds), *Proceedings of the 2nd International Conference of the European Architectural History Network, Brussels 31 May - 2 June 2012*, Brussels: Koninklijke Vlaamse Academie van België, 2012, p. 47-64.

Pieter Martens, “Construction and destruction of military architecture in the mid-16th-century Low Countries: some observations on labour force”, in: Malcolm Dunkeld *et al.* (eds), *Proceedings of The Second International Congress on Construction History (Queens’ College, Cambridge University, 29th March-2nd April 2006)*, Cambridge: The Construction History Society, 2006, vol. 2, pp. 2111-2123.

Pieter Martens, “La arquitectura militar de transición en los Países Bajos antiguos (1477-1559)/Early modern military architecture in the Low Countries (1477-1559)”, in: *Fortificación y Frontera Marítima. El desarrollo de la fortificación abaluartada del Mediterráneo al Atlántico, siglos XV-XVIII*, Congreso Internacional, Eivissa, 24-26 octubre 2003 (conference proceedings), Eivissa (Ibiza), 2005.

Online Publication

Pieter Martens, "Van Schille, Hans (15??-1586): *Form und Weis zu Bauwen.../Manière de bien bastir...* (Anvers 1573)" [6 entries in English and French], in: *Architectura: Les livres d'architecture*, open access online database (ed. Frédérique Lemerle, Yves Pauwels, <http://architectura.cesr.univ-tours.fr>), Tours: Centre d'Études Supérieures de la Renaissance, 2015.

Articles in Magazines

Pieter Martens, Krista De Jonge, "PALATIUM: Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700", *European Architectural History Network Newsletter*, 6 (2012) 2, pp. 16-25.

Pieter Martens, "Vestingbouwkunde in de renaissance. De uitvinding van de ingenieur", *GeniaaL (Tijdschrift van de Faculteit Ingenieurswetenschappen en VILv)*, 3 (2010) nr. 8, pp. 10-11.

Review Articles

Arie van Steensel, Margo Buelens-Terryn, Heidi Deneweth, Jelena Dobbels, Nathalie Franckaerts, Pieter Martens, Alessandra De Mulder, Patrick Naaktgeboren, Bob Pierik, Sophie Rose, Ariadne Schmidt, Charris De Smet, "Belgische en Nederlandse stadsgeschiedenis in historische tijdschriften (2018-2019)", *Stadsgeschiedenis*, 15 (2020) 1, pp. 54-79.

Heidi Deneweth, Hilde Greefs, Jelena Dobbels, Maartje van Gelder, Pieter Martens, Sanne Muurling, Ariadne Schmidt, Arie van Steensel, Antoon Vrints, "Stadsgeschiedenis in buitenlandse tijdschriften (2018)", *Stadsgeschiedenis*, 14 (2019) 2, pp. 137-161.

Book Reviews

Pieter Martens, Review of: "*Ser hechura de*": *ingenieros, fidelidades y redes de poder en los siglos XVI y XVII*, ed. Alicia Cámara Muñoz, Margarita Ana Vázquez Manassero (Madrid: Fundación Juanelo Turriano, 2019), in: *Cuadernos de Historia Moderna*, 45 (2020) 2, pp. 775-778.

Pieter Martens, Review ('Book notice') of: *The Notion of the Painter-Architect in Italy and the Southern Low Countries*, ed. Piet Lombaerde (Turnhout: Brepols, 2014), in: *De Zeventiende Eeuw*, 30 (2014) 2, p. 288.

Pieter Martens, Review of: Martha D. Pollak, *Cities at War in Early Modern Europe* (Cambridge: Cambridge University Press, 2010), in: *Journal of the Society of Architectural Historians*, 71 (2012) 3, pp. 413-415.

Pieter Martens, Review of: Hanneke Ronnes, *Architecture and Élite culture in the United Provinces, England and Ireland, 1500-1700* (Amsterdam University Press/Pallas Publications, 2006), in: *BMGN - Low Countries Historical Review*, 123 (2008) 3, 3 pgs.

PhD Thesis

Pieter Martens, *Militaire architectuur en vestingoorlog in de Nederlanden tijdens het regentschap van Maria van Hongarije (1531–1555). De ontwikkeling van de gebastioneerde vestingbouw*, 2 vols., PhD diss., University of Leuven, 2009.

LECTURES

- “Steden en stadsbelegeringen geportretteerd ‘naer het leven’ in het prentwerk van Cornelis Anthonisz, Antoon van den Wijngaerde en Hieronymus Cock (1520–1565)”
Royal Academy of Archeology of Belgium (ARAB-KAOB), Brussels, Palace of the Academies, 16 January 2021.
- “Le siège de Thérouanne par Charles Quint en 1553”
Public lecture (*Conférence publique dans le cadre des portes-ouvertes de la Maison de l’Archéologie de Thérouanne organisées par l’Agence d’urbanisme et de développement Pays de Saint-Omer - Flandre intérieure*), Thérouanne, Maison de l’Archéologie, 5 July 2019.
- “Michelangelo’s Fortification Designs Reconsidered”
Michelangelo Architect: New Approaches, session at the *Society of Architectural Historians Annual International Conference*, Saint Paul, Minnesota, 18-22 April 2018.
- “Granvelle et l’architecture des Pays-Bas” (with Krista De Jonge)
Antiquité, arts et culture. Les Granvelle au coeur de la Renaissance, Besançon, Université de Franche-Comté, 16-18 November 2017.
- “Le patrimoine architectural de Charles de Croÿ (1560-1612) et la frontière méridionale des Pays-Bas” (with Sanne Maekelberg)
Construire la frontière. Les Croÿ, Montcornet, et les Guerres de Religion, Montcornet-en-Ardenne, 26-27 May 2017.
- “Albrecht Dürer’s Treatise on Military Architecture: Its Context, Sources, and Influence”
The Renaissance Society of America Annual Meeting, Berlin, 26-28 March 2015.
- “Court Culture and Military Architecture”
Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, PALATIUM Master Class, Munich, LMU Institut für Kunstgeschichte, 2-7 March 2015.
- “Architectural treatises and building techniques between Italy, France and the Low Countries”
Les techniques constructives dans les écrits d’architecture entre Italie, France et anciens Pays-Bas (XVIe-début XVIIIe siècle)/Building techniques in writings on architecture between Italy, France and the Low Countries (16th-early 18th century), Namur/Brussels, Palais des Académies, 26-27 February 2015.
- “The earliest ‘ad vivum’ prints of cities under siege in the Low Countries”
Ad Vivum?, London, The Courtauld Institute of Art, 21-22 November 2014.
- “De internationale uitstraling van de vestingbouw uit de Lage Landen in de 16de en 17de eeuw”
De Nederlanden in Europa. Vlaams-Nederlandse studiedag over de Europese uitstraling van de architectuur uit de Nederlanden in de zestiende en zeventiende eeuw, Rotterdam, Het Nieuwe Instituut, 9 May 2014.
- “Warrior Princes as Fortress Designers”
The Renaissance Society of America Annual Meeting, New York City, 27-29 March 2014.
- “ ‘True portraits’ of cities under siege in the Low Countries and France, 1520-1560. Eyewitness drawings, news prints, commemorative paintings”
Associazione Italiana di Storia Urbana, VI Congresso, Catania, 12-14 September 2013.
- “Thérouanne en 1553: le siège et la destruction d’une ville frontière”
Public lecture on the occasion of the cultural season *À la Croisée des Arts, Saint-Omer et Thérouanne au Moyen Age*, Thérouanne, Clarques, 27 April 2013.
- “City views and siege maps: New light on Hieronymus Cock’s chorographic prints”
Art, knowledge and commerce. Print publishers and the professionalisation of printmaking in Europe 1500-1650, Leuven, M-Museum/Brussels, Royal Library, 5-6 June 2013.

- “Cities and sieges: Hieronymus Cock’s topographic prints”
Society for Renaissance Studies 5th Biennial Conference, Manchester, University of Manchester, 9-11 July 2012.
- “Siege views and the representation of cities in early modern Europe”
European Architectural History Network Second International Meeting, Brussels, KVAB, 31 May-2 June 2012.
- “The inventory of the chateau of Peter Ernst, Count of Mansfeld, at Clausen near Luxemburg (1604)”
Inventories and Courtly Spaces, Sintra, Palácio Nacional, 12-14 January 2012.
- “Le dessin d’architecture militaire au XVIe siècle : formes et fonctions, du premier projet jusqu’au chantier”
Histoire de la construction. Projet et implantation, Paris, Université Paris 1 - Panthéon Sorbonne, Ecole nationale supérieure d’architecture Paris-Malaquais, 31 May 2010.
- “Engineers and the circulation of technical knowledge in the Spanish Netherlands” (with Dirk Van de Vijver)
Embattled Territory. The Circulation of Knowledge in the Spanish Netherlands, Gent, KANTL, 9-11 March 2011.
- “The Mansfeld donation to Philip III of Spain: the paper trail”
Material Resources for Early Modern Court History: Art, Text And Space, Brussels, KVAB, 11 October 2010.
- “Mary of Hungary’s *Lettres Missives* (1531-1555) : problems and use for urban, architectural and military history”
Material Resources for Early Modern Court History: Art, Text And Space, Brussels, KVAB-VLAC, 10 June 2010.
- “Vienna’s 16th-century fortifications in their European context”
Die Wiener Burgbefestigung, Vienna, Österreichischen Akademie der Wissenschaften, 30 November - 1 December 2009.
- “Architects and engineers in the conflict zone Habsburg-Valois”
Grenzen und Grenzüberschreitungen. Stand und Perspektiven der Frühneuezeitforschung, Aachen, RWTH, 24-26 September 2009.
- “Architetti militari bolognesi nelle Fiandre nel Cinquecento”
Crocevia e capitale della migrazione artistica: forestieri a Bologna e bolognesi nel mondo (dal XV fino al XVII secolo), Bologna, 11-13 May 2009.
- “The other face of architecture: Italy, the Low Countries and the invention of bastioned fortification”
Artistic relations between Italy and the Netherlands (16th-17th centuries). State of the art and perspectives, Brussels, KVAB, 24-25 April 2009.
- “Vestingbouw en militaire ingenieurs in de Nederlanden tijdens de 16de eeuw”
Meeting Gewina (Belgisch-Nederlands Genootschap voor Wetenschaps- en Universiteits-geschiedenis), Antwerp, Stadsbibliotheek, 19 April 2008.
- “Les performances des batteries d’artillerie impériales au milieu du XVIe siècle : le siège de Théroutan (1553)”
Artillerie et fortification 1200-1550, Parthenay, 1-3 December 2006.
- “Construction and destruction of military architecture in the mid-16th-century Low Countries”
Second International Congress on Construction History, Cambridge, Queens’ College, 29 March-2 April 2006.
- “Gli ingegneri militari nella guerra delle Fiandre durante il governo di Alessandro Farnese (1578-1592)”
Alessandro Farnese e le Fiandre/Alexander Farnese and the Low Countries, Rome, Reale Istituto Neerlandese/Academia Belgica, 17-18 November 2005.
- “La défense des Pays-Bas et l’architecture militaire sous Marie de Hongrie (1531-1555)”
Marie de Hongrie. Politique et culture sous la Renaissance aux Pays-Bas, Mariemont, Musée royal, 11-12 November 2005.

- “La fortification des villes frontières et la genèse de la défense des anciens Pays-Bas depuis le XVI^e siècle”
Septentrion: réseau de villes fortifiées françaises, belges et hollandaises, 3^o meeting, Brussels, Bibliothèque royale, 7-9 June 2005.
- “L’architettura militare del primo Cinquecento negli antichi Paesi Bassi. Lo sviluppo della fortificazione bastionata e il contributo degli ingegneri italiani”
Ricerca sulla storia dell’architettura all’Accademia Belgica, Rome, Accademia Belgica, 7 December 2004.
- “De plaats van de Antwerpse stadsverdedigingswerken binnen de vestingbouw in de Lage Landen en Europa (16de eeuw)”
Archeologisch onderzoek naar stedelijke versterkingen in België en Nederland (Contactdagen Belgisch-Nederlandse archeologen), Antwerp, Kolveniershof, 11-12 October 2004.
- “Les relations de Pierre-Ernest de Mansfeld avec les ingénieurs et architectes militaires des anciens Pays-Bas”
Le château “La Fontaine” de Pierre-Ernest de Mansfeld à Luxembourg, Luxembourg, Musée National d’Histoire et d’Art, Luxembourg, 17-18 May 2004.
- “La démolition des villes-fortes de Théroouanne et Hesdin par Charles-Quint en 1553”
Destruction, dissolution, dénaturation de la forteresse, XIe-XXe siècle (129^o congrès national des sociétés historiques et scientifiques), Besançon, 19-24 April 2004.
- “La arquitectura militar de transición en los Países Bajos antiguos (1477-1559)”
Fortificación y Frontera Marítima. El desarrollo de la fortificación abaluartada del Mediterráneo al Atlántico, siglos XV-XVIII, Eivissa (Ibiza), 24-26 October 2003.
- “Le traité d’Albrecht Dürer (1527) et les fortifications dans les anciens Pays-Bas”
La genèse du système bastionné en Europe (1500-1540). Nouvelles découvertes, nouvelles perspectives, Tours, Centre d’Études Supérieures de la Renaissance, 4-6 June 2002.

CONFERENCES ORGANIZED

- Co-organizer (with Caterina Cardamone, Matthieu Piavaux, Philippe Bragard) of the conference *Les techniques constructives dans les écrits d’architecture entre Italie, France et anciens Pays-Bas (XVIe-début XVIIIe siècle)/Building techniques in writings on architecture between Italy, France and the Low Countries (16th-early 18th century)*, Namur, Université de Namur/Brussels, Palais des Académies, 26-27 February 2015.
- EAHN 2014: co-organizer and chair (with Konrad Ottenheim and Nuno Senos) of the session “Fortified Palaces in Early Modern Europe”, at the 3rd International Meeting of the *European Architectural History Network*, Turin, 19-21 June 2014.
- RSA 2014: co-organizer (with Oliver Kik) of the session “Materiality and Design I: The Age of Dürer and Michelangelo”, at the 60th Annual Meeting of the *Renaissance Society of America*, New York, 27-29 March 2014.
- EAHN 2012: organizer and chair of the session *Siege Views and the Representation of Cities in Early Modern Europe*, session at the 2nd International Meeting of the *European Architectural History Network*, Brussels, 31 May - 2 June 2012.

PALATIUM Conferences, Workshops, Summer Schools

- Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (1400-1700)*, conference and master class in Munich (Bayerische Akademie der Wissenschaften), Germany, 2-7 March 2015.
- Making Room for Order. Court Ordinances as a Source for Understanding Space at Early Modern Princely Residences*, conference in Kalmar (Kalmar Castle), Sweden, 2-3 October 2014.
- Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (III)*, summer school in Utrecht, The Netherlands, 30 June-9 July 2014.
- Looking for Leisure. Court Residences and their Satellites, 1400-1700*, conference in Prague (Academic Conference Center), Czech Republic, 5-7 June 2014.

European Courts in a Globalized World, 1400-1700, conference in Lisbon (Palácio Fronteira), Portugal, 7-8 November 2013.

The Interior as an Embodiment of Power. The Image of the Prince and its Spatial Setting, 1400-1700, conference in Bamberg (University of Bamberg), Germany, 4-6 October 2013.

Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (II), summer school in Madrid, Spain, 4-14 July 2013.

Making Space for Festival, 1400-1700. Interactions of Architecture and Performance in Late Medieval and Early Modern Festivals, conference in Venice (Palazzo Pesaro Papafava), Italy, 21-24 March 2013.

The Key to Power? The Culture of Access in Early Modern Courts, 1400-1700, conference in Antwerp (University of Antwerp, Hof van Liere), Belgium, 8-9 November 2012.

Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, summer school in Utrecht, The Netherlands, 1-11 July 2012.

Court Residences in Early Modern Europe (1400-1700). Architecture, Ceremony and International Relations, session at the Second International Meeting of the European Architectural History Network in Brussels (Palace of the Academies), Belgium, 31 May-3 June 2012.

Beyond Scylla and Charybdis. European Courts and Court Residences outside Habsburg and Valois/Bourbon Territories, 1500-1700, conference in Copenhagen (National Museum of Denmark) and Hillerød (Museum of National History, Frederiksborg Castle), Denmark, 30 April-2 May 2012.

Virtual Palaces, Part II. Lost Palaces and their Afterlife. Virtual Reconstruction between Science and Media, conference in Munich (Ludwig-Maximilians-Universität München), Germany, 13-15 April 2012.

PALATIUM I & II. Court Residences as Places of Exchange in Early Modern Europe, double session at the Annual Meeting of the Renaissance Society of America in Washington DC, USA, 22-24 March 2012.

Inventories and Courtly Spaces 1400-1700, conference in Lisbon (Gulbenkian Foundation) and Sintra (Palácio Nacional), Portugal, 12-14 January 2012.

The Habsburgs and their Courts in Europe, 1400-1700, conference in Vienna (Austrian Academy of Sciences), Austria, 7-10 December 2011.

Virtual Palaces, Part I. Digitizing and Modelling Palaces, conference in Leuven (Castle of Arenberg, University of Leuven), Belgium, 18-19 November 2011.

Princes, Princesses and their Lodgings. A Comparison of Men and Women Lodgings among the Elite of European Aristocracy, 1450-1650, conference in Paris (Institut national d'histoire de l'art), France, 27-30 June 2011.

Felix Austria. Family Ties, Political Culture and Artistic Patronage between Habsburg Court Networks in European Context (1516-1715), conference in Madrid (Fundación Carlos de Amberes), Spain, 30 November-2 December 2010.

Material Resources for Early Modern Court History: Art, Text And Space. Notarial Archives and Inventories, seminar in Brussels (Academy Palace), Belgium, 11 October 2010.